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ELAINE REICHEK—"Form Security Administration," an installation based on black-and-white photographs of Southern churches (three by Walker Evans, one by Martha Roberts). Reichek has enlarged the original photos, hung them upside down (thus stressing their formal compositions), and superimposed texts by Baudelaire, Flaubert, Marx, Evans himself, and others. Next to each photo is a knitted re-creation of the building, right side up, in white, black, and gray. Playing art against documentation, romanticism against modernism, she invites us to consider the use of poverty and misery as aesthetic subject matter. Through May 26. (Klein, 40 Wooster St.)