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The veteran conceptualist's latest embroideries consider the myth of Ariadne, who helped Theseus escape the Minotaur's labyrinth by giving him a ball of thread with which to retrace his steps. Stitched images of art-historical portraits—including a Warhol print based on a de Chirico painting in which Ariadne appears as a statue—are paired with quotes from literary sources as various as Catullus, Nietzsche, and Muriel Rukeyser. As viewers travel from the labyrinth to the island of Naxos, where Theseus abandoned Ariadne and Bacchus came to her rescue (seen here as portrayed by the Baroque master Guido Reni), themes of love, loss, and self-sacrifice deftly unwind. Through March 24. (Klagsbrun, 534 W 24th St. 212-243-3335.)